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OUTDOOR ACOUSTIC BUSKING PILOT PROJECT GUIDELINES

There are seven Outdoors Acoustic Locations on Granville Island. Five are available for acoustic musicians and silent performers like magicians and balloon artists and two are for silent performers only. These are all test locations and subject to change without notice.

The musical locations are: The Island Entrance (the west side by Sammy J Peppers), the Kids Market Courtyard, Railspur Alley, Railspur Park and the Amphitheatre (at Ron Basford Park). The silent locations are: The top of the Aquabus Ramp (or the Public Market Courtyard East) and Bridges Landing (by the Entrance to the False Creek Ferries).

- a) Buskers must have their pass visible to the public at all times.
- b) Prior to 10am every morning the sign up sheet for all acoustic outdoor locations will be posted outside Festival House.
- c) The available spots are one-hour locations from 11am-7pm with restrictions clearly noted on the sign up sheet.
- d) Performers may sign up for one spot per location per day.
- e) Outdoor acoustic performances will start on the hour and be a maximum of 45 minutes in length.
- f) Sign up is in person only. Spots are available on a 'first come, first served basis'. Agents or representatives are not eligible to sign up on a busker's behalf.
- g) All props and equipment must be set up and completely removed from the locations within the time block allocated to that performer. For no reason may a busker perform into the next hour time block.
- h) Spots are reserved up to 15 minutes from the start time, after which time the spot is available to other buskers. In all cases, the one show per location and instrument restrictions will apply.
- i) Buskers who sign up for spots and do not perform may lose their sign up privileges
- j) Changes to the posted schedule are to be made by the Granville Island Cultural Society (hereinafter GICS) only.
- k) GICS staff, Granville Island Public Market Coordinators and CMHC representatives reserve the right to cancel, at their discretion, any performance that is inappropriate or disruptive.
- l) Location may occasionally be unavailable due to other programming.
- m) No amplifiers, pre-recorded music, loud music or loud sounds are permitted at the acoustic outdoor locations.
- n) Buskers who draw too large a crowd or otherwise obstruct or disrupt pedestrian movement or business activity will not be permitted to perform at these locations.
- o) Buskers performing at any of the acoustic locations must respect the businesses surrounding their performing area and keep volumes low.
- p) Buskers are not permitted to use public seating tables or chairs for performances.
- q) Buskers must accept all donations and may not aggressively request donations.
- r) **Due to the test nature of these locations instrument and performance restrictions are subject to change without notice.**
- s) Signage must be no larger than 11"x17". Inappropriate signage will be removed at the discretion of GICS.