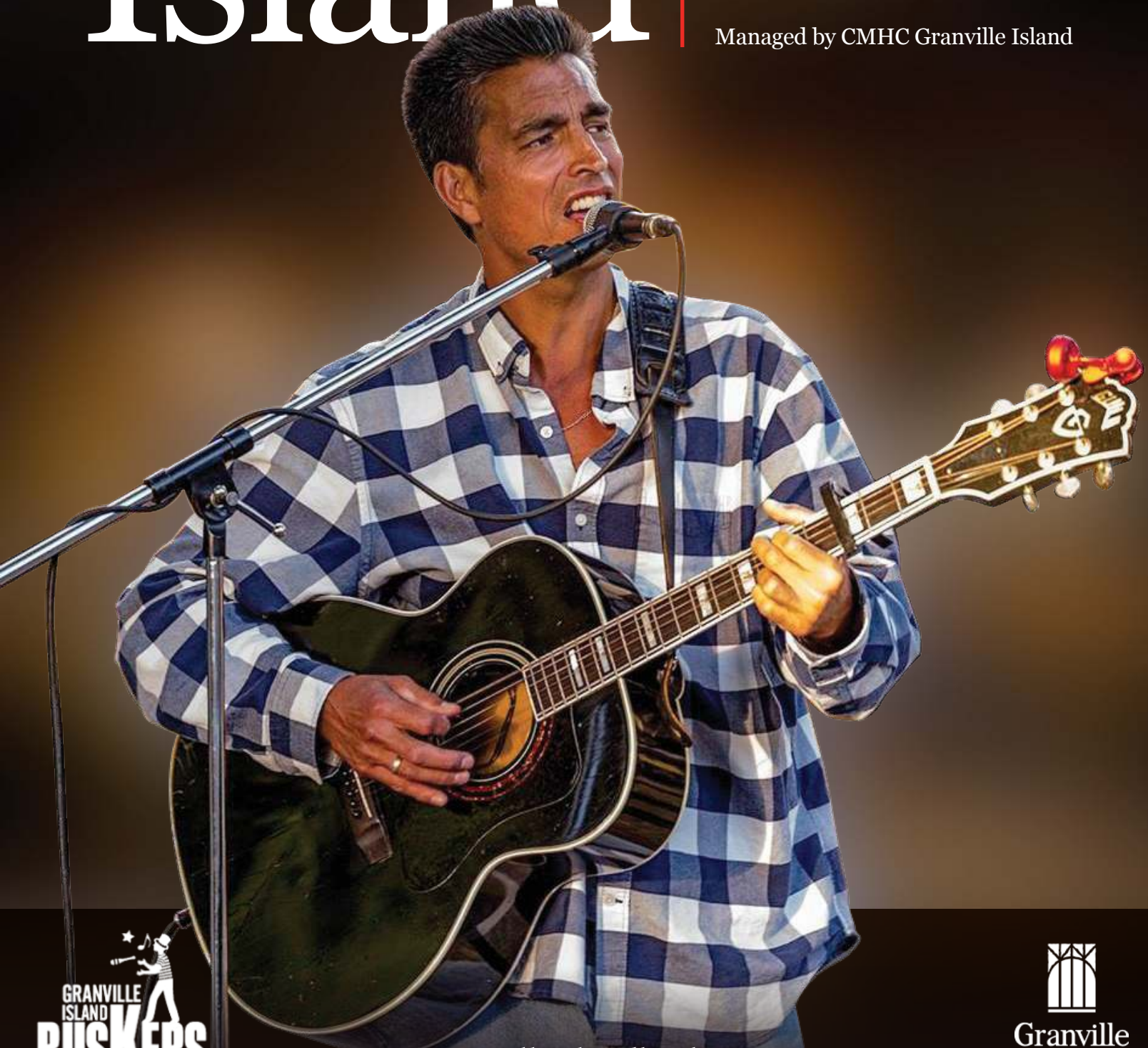


# Granville Island

Busking Program  
20/21 Regulations

Managed by CMHC Granville Island



[www.granvilleislandbuskers.com](http://www.granvilleislandbuskers.com)



# GRANVILLE ISLAND BUSKING PROGRAM

---

~Effective May 1, 2020 - April 30, 2021~

Page	TABLE OF CONTENTS
1	Introduction
2	Objectives and Eligibility
3	Suitability of Performance
4	Limitations
5	SEGI -Summer Entertainment on Granville Island
6	Program Management and Rule Enforcement
7	Registration and Pricing
8	Regulations
9	Sound and Power
10	All Access Licenses
11-12	Amplified and Group Performers and Map
13	Circle Show and Variety Act
14	Performer Reserved Spots and Dangerous Props
15-17	Acoustic Performer and Maps
18	Terms and Conditions

## INTRODUCTION

What is Granville Island?

- A 35-acre plot of land
- A public amenity
- A historic district
- A busy, bustling area
- A family-oriented oasis
- A community
- A cultural oasis

It is recognized that:

- The Island has a strong history of busking and buskers contribute to the character of the Island.
- Busking makes an important contribution to the cultural life of the Island.

Granville Island is proud of its reputation for supporting lively street culture and greatly values the diversity of entertainment that buskers provide in the public realm. Artistic and cultural life is integral to Granville Island's creative environment as it encourages performers to showcase their craft. Granville Island is committed to providing a safe, accessible and culturally sensitive environment for all.

Granville Island recognizes the importance of having a structured policy framework in place to ensure that the ambience and appeal within the public realm is at the forefront. The Granville Island Busking Program provides this framework to assist performers, businesses and visitors in understanding the rules for busking.

***Our aim is to establish an environment that encourages and enables a range of high-quality busking performances to thrive on Granville Island. Thank you for considering the Granville Island Busking Program.***

***The Granville Island Busking Program would like to acknowledge that it takes place on the traditional territories of the Musqueam, Squamish and Tsleil-Waututh First Nations.***

## OBJECTIVES

The objectives of the Granville Island Busking Program are to:

- Support and encourage busking performances that enhance the vibrancy, vitality, diversity and ambience of the Island.
- Provide certainty and self-regulation to buskers within a clearly understood, fair and transparent operating framework for managing busking activities.
- Maintain the heritage of the Island's identity as a cultural oasis and add to existing levels of public appeal.
- Maximize positive feedback associated with the Busking Program.

## WHAT'S IN IT FOR YOU AS A PERFORMER?

- Be an active part of one of Vancouver's most popular tourist destinations.
- Enjoy entertaining locals and an international audience all year round in Canada's mildest climate.
- Take advantage of free access to power at all outdoor amplified locations.
- Benefit from onsite security.
- Parking passes for those attending the morning draw and performing that day.
- Online publishing of daily schedule.
- Two outdoor amplified locations have shelter in the event of rain.
- There is no application fee.

## DO APPLICANTS AUDITION LIVE?

- The first stage involves a review of videos submitted digitally via on-line application.
- Following this a select number of applicants will be invited to live audition before a final decision is made.
- Previous Granville Island Buskers applying to renew also need to complete an application each year and dependent on circumstances, may need to audition. This will be a case by case process.
- Application is twice a year, Spring and Fall.
- Exceptions to this may be made for Acoustic licenses only.
- SEGI (Summer Experience Granville Island) is a separate application process. (refer to page 5)

## WHO IS ELIGIBLE TO APPLY?

On Granville Island, a busker is considered to be an entertainer who is actively providing a public performance in a public space in exchange for donations.

Busking is defined as **creating sound or playing a musical instrument, singing, juggling, puppetry, miming, dancing** or other entertainment or doing any of those things concurrently subject to the Regulations.

Types of busking performances include:

- Performing with an instrument or multiple instruments, conventional or self-constructed
- Performing a song, dance routine, mime, clowning, juggling, puppetry, comedy, magic or living statue act
- Performing a Circle/Variety Show (refer to Circle/Variety Show definition, Page 12)
- There are three types of licenses available on Granville Island:
  - **Acoustic Only** license for non-amplified performers
  - **All Access** license for amplified performers and circle/ variety acts
  - **Group** license for groups of four or more performers (falls under the All Access license regulations)

## WHO IS NOT ELIGIBLE TO APPLY?

The Granville Island Busking Program does not offer busking licences to **psychics and/or tarot card readers, roving artists, face-painters, portrait artists, painters, crafts people or any artists** who provide a service or produce a physical product.

Busking licenses will not be issued to individuals, clubs or companies wishing to promote their business or activities or fundraise on behalf of another individual, organization or entity even if they are engaging in a public performance to do so. In addition, busking performances on Granville Island must not involve advertising, canvassing, political or religious issues, or rallying.

## SUITABILITY OF PERFORMANCE

Busking must create a comfortable ambience in the public realm and contribute to the appeal of the public space.

### Diverse & Engaging

Busking must offer a variety of performances, positively engage passers-by and create a sense of interest and curiosity.

### Safety & Ambience

The safety and security of crowds, pedestrians and visitors are significant considerations when assessing a busking application. A performance must never put the audience or the performer at risk of injury. Busking must provide a sense of safety and security at all times during the performance. It must not compromise the ambience of the area by way of excessive amplification or anti-social behaviour.

### Level of Proficiency

Buskers must demonstrate a high degree of proficiency in their performances. CMHC Granville Island reserves the right to determine the standard of proficiency and suspend performing privileges if the busker is unable to consistently maintain the necessary standard.

### Accessibility

Busking must be integrated into the location in a way that does not compromise circulation requirements for other activities or pedestrian or traffic safety and ensures adequate clearances.

### Set list variety

CMHC Granville Island reserves the right to further regulate repertoire at all locations. Buskers who routinely play three or more days per week need to have three or more hours of performance-ready repertoire and must vary their set lists daily to avoid repetition. Buskers may not play the same song more than once in each set. Also, Indoor buskers must be aware of the proximity of the three market locations and must vary their set lists between those locations.

### Uniqueness – Special, One-of-a-Kind Acts

The performer should possess a unique quality, subtle or dramatic, that gives them an interesting edge and differentiates them from other performers.

### Professionalism – Effectiveness, Skill, Organization & Seriousness of Manner

- The performer must be punctual and prepared.
- The performer must ensure that equipment is in good working order and sound levels are within CMHC Granville Island's established levels. \*Please refer to designated sound levels on page 8
- The performer believes in respectful communication and co-operation.
- The performer sets a high standard and inspires fellow artists.

### Public Interaction & Etiquette

The busker must add to the appeal of the area by adhering to the Busking Regulations and developing a **community** minded approach to their performance by establishing good relationships with retailers and nearby traders. Buskers must not harass, annoy or disturb people, traders or visitors while busking.

### Legal

Buskers must ensure that they are legally entitled to perform in Canada and obtain all permits, clearances, licenses and performance rights to material presented.

### Minors

Buskers under the age of 18 must have a parent or guardian present with them at the time of registration in order to co-sign the registration form. Buskers under the age of 16 must have a responsible adult with them at all times while performing in Granville Island.

## ASSESSMENT CRITERIA

- Quality & skill (40%)
- Presentation/showmanship (32%)
- Granville Island appropriate content (20%)
- Uniqueness (8%)



## **LIMITATIONS**

### **Instrument/Performer Restrictions**

(Subject to change without notice)

#### **SET LIST**

Buskers who routinely play three or more days per week need to have three or more hours of performance-ready repertoire, and must consistently vary their set lists daily to avoid repetition. Buskers who perform less than three days a week must continue to expand their repertoire and may not play the same song more than once in a set.

#### **ACCORDIONS**

Locations may be restricted.

#### **AMPLIFIED FLUTES**

There are a limited number of amplified flute licenses available each year. Licenses are available on a first-come, first-served basis. If all licenses are taken there will be no more available that year unless one is permanently released. Amplified flute performers must not play back to back at any location or at the same time at adjacent locations.

#### **BAGPIPES**

One license per year is available for bagpipers. Performance locations are limited to The Keg (Sep - May), The Ferry Landing, Ocean Artworks (on weekends) and the Public Market Courtyard. If the one license is taken no more shall be available for the year, unless that license is permanently released.

#### **BRASS INSTRUMENTS AND DIDGERIDOOS**

Permitted to play at outdoor locations only. Please refer to the Amplified Regulations.

#### **DRUMS**

Hand and kit drums are limited at CMHC Granville Island's discretion at all performance locations. Steel drums are not permitted on Granville Island.

## **GROUP ACTS**

Groups of four or more members must purchase a group license and may perform only at Triangle Square and Public Market Courtyard. The members of a group may change, however a minimum of four members must be present to perform as a group. A group license does not entitle the individual members of the group to perform solo. If members of the group wish to occasionally perform solo then each performer must purchase their own individual license. In all cases, instrument and volume restrictions apply.

## **STRING/ BOWED INSTRUMENTS**

Violins, fiddles, cellos and violas must not play back to back at any one location, indoor or outdoor. A limited number of licenses are available each year. Licenses are available on a first-come, first-served basis. Check the Busker Website for notifications of filled quotas.

## **USE OF BACKING TRACKS**

A diverse sampling of backing tracks to be used may be required to be submitted to CMHC Granville Island for approval. Backing tracks must:

- enhance but not create the musical experience.
- be original and created by the user.
- never carry the melody or solo line.
- not be the sole accompaniment to a singer (i.e karaoke style)

## **STATUE ARTISTS**

Due to the unique nature of this type of performance, statue artists will be examined on a case-by-case basis.

## **DISCLAIMER**

At the discretion of CMHC Granville Island certain acts may not be eligible to register. Decisions will be determined on a case-by-case basis at the time of application.

## SEGI - Summer Entertainment on Granville Island

The SEGI Program showcases world-class talent and one-of-a-kind entertainers during the peak visitor season. Our aim is to produce a fair and equitable program for all performers.

We are always working to create a positive, memorable guest experience and a performance must be family oriented. Granville Island is a staple for tourists and locals alike and street performers are a big part of the experience. This is an opportunity for **experienced performers ONLY**.

### Assessment criteria

Our mandate is to provide high-quality, dynamic entertainment during the peak visitor season on Granville Island.

The following attributes describe the artists and performances we are seeking:

#### **Showmanship** – The ability to entertain

- The audience is engaged and incorporated regardless of size.
- The performance is professional, polished and has a distinct look, theme and atmosphere.

#### **Proficiency** – Skill and Experience

- The artist retains complete control of every aspect of their performance specifically in regard to the safety of the audience.
- The talent and stage presence of the performer is plainly evident.
- The performance is consistently high quality throughout the 45 minutes duration.

#### **Uniqueness** – Unusual, Special, One-of-a-kind

- The performer possesses a unique quality, subtle or dramatic, that gives them an interesting edge and differentiates them from other performers.

A selection committee will evaluate all applications. Decisions are based on the criteria listed above. The committee's decisions are final and not open to appeal.

## Program overview

SEGI performers have exclusive access to 1 hour spots at Triangle Square and Public Market Courtyard locations at 12pm, 1pm, 2pm, 3pm & 4pm on Saturdays, Sundays and Statutory Holiday Mondays starting on July 4, 2020, through to August 30, 2020.

SEGI performers will still be able to take part in the regular 10:00am busker draw, and may choose 1 spot per day per location as usual. There will be up to six spots dedicated to Musical acts and Circle & Group acts will have up to four alternating reserved spots at the Triangle Square and Public Market Courtyard (PMC) locations.

There is no guarantee as to when or how many time slots a performer will get. The program will be scheduled by the Busker Coordinator.

## Program dates

### July

Sat 04 Sun 05  
Sat 11 Sun 12  
Sat 18 Sun 19  
Sat 25 Sun 26

### August

Sat 01 Sun 02 Mon 3  
Sat 08 Sun 09  
Sat 15 Sun 16  
Sat 29 Sun 30

### **Please note:**

*Due to the potential for international applicants and the requirements for professional experience, review of applications will be based solely on digital material submitted via the on-line application form.*

## PROGRAM MANAGEMENT

CMHC Granville Island manages the Granville Island Busking Program. All queries and concerns about busking on Granville Island should be made directly to CMHC Granville Island.

CMHC Granville Island retains the right to change or amend the Regulations at its own discretion at any time without prior notification. CMHC Granville Island also reserves the right to refuse to issue a license to an individual or group at its own discretion and without further justification.

CMHC Granville Island  
1661 Duranleau Steert, 2nd Floor  
Vancouver, BC V6H 3S3  
Busker Hotline: 604-834-1567  
www.granvilleislandbuskers.com  
gibuskers@gmail.com

### Performance Locations

At CMHC Granville Island's discretion and without prior notification, locations may be restricted, moved or become temporarily unavailable. Buskers must follow the direction of CMHC Granville Island staff if any busker location becomes unavailable either temporarily or permanently. Every effort will be made to provide advance notice through the busker website but it is not guaranteed

### Major Events & Public Holidays

Specific restrictions or blanket cancellation of busking may be imposed during planned major events or public holidays throughout the year. In the case of an organized event, performers must not attempt to associate themselves with that event unless otherwise advised or invited by an event organizer.

### License renewal

Key considerations that will impact on license renewal:

- Adherence to regulations
- Participation in program
- Performance quality
- Engagement with Granville Island community; visitors and staff
- Payment of any parking fines received in Granville Island

## RULE ENFORCEMENT

New entrants into the program are subject to a 3-month probation; CMHC Granville Island reserves the right to revoke issued licenses at its sole discretion

Buskers must not start earlier or end later than their allocated time, and must adhere to the sound level requirements of each locations accordingly (90 dB for Triangle Square and Public Market Courtyard, and 82 dB for the rest of the outdoor amplified locations). Note: Sound level checks can be requested to ensure adherence to decibel levels.

**Any breach of the program's terms and conditions may result in a license hole punch, license revocation, including/up to permanent dismissal from the program.**

The Granville Island Busking Regulations are enforced by a three hole-punch system. Each time a rule is broken the busker receives a hole-punch to their license. If a busker acquires a third hole-punch, their license is revoked for the remainder of the busking year.

**If a busker cancels or doesn't show up for a spot assigned in the morning draw three times in one month, then the busker will lose the right to busk for 1 month.** Justifiable cancellations will not count and will be at the discretion of the Busker Coordinator.

CMHC Granville Island Staff reserve the right to cancel, at their discretion, and without notice, any performance that is deemed to be inappropriate or disruptive. Certain behaviour such as physical or verbal abuse to anyone on Granville Island, including fellow buskers, will result in disciplinary action or revoking of the busker license.

Inappropriate behaviour includes but is not limited to: intoxication, intimidation, swearing, yelling, heckling passers-by, belligerence, harassment, manipulation and showing continued disrespect for the program.



## REGISTRATION

- Only registered buskers are permitted to perform on Granville Island and must clearly display a valid license at all times. Once registered, a busker license is valid until April 30.
- Annual registration is required. We do not offer pro-rated fees. Licenses are non-refundable and non-transferable.
- Busking Year starts on May 1 and ends on April 30 the following year
- License applications and fees for the New Busking Year are accepted starting on April 10 and are valid as of May 1.
- Applications will be accepted twice a year. In 2020, from
  - February 16 - March 8
  - July 15 - August 9
- Valid photo ID is required at the time of registration; CMHC Granville Island reserves the right to deny registration without valid identification.
- At the discretion of CMHC Granville Island, buskers may be asked to audition live prior to registering for a license.
- CMHC Granville Island reserves the right to limit the total number of licenses available; licenses may also be restricted for certain instruments and performance types.

### License Upgrades

For an additional fee, buskers are able to upgrade their license at any time from Acoustic Only to All Access. Please contact the Busker Coordinator to arrange for a license upgrade. Upgrading to an All Access license requires the busker to become familiar with the amplified regulations and have equipment levels set by the Busker Program Coordinator before performing with amplification.

### Replacing a Lost License

An administrative charge will be applied for replacement of lost licenses. Replacement license must be obtained prior to performing. Please contact the Busker Coordinator to arrange for a replacement license.

## PRICING

1. Acoustic License – **\$80** includes Taxes (access to acoustic locations only)
2. All Access License – **\$120** includes Taxes (access to acoustic and amplified locations)
3. Group License – **\$400** includes Taxes (minimum of four performers, access to Triangle Square and Public Market Courtyard only)
4. License Upgrade – **\$40** includes Taxes (individual license only)
5. Replacement License - **\$35** includes Taxes



## REGULATIONS

### **License Display**

Buskers must display their valid Busking License in a clearly visible position during their performance and be in possession of their busking license at all times when carrying out busking activities. i.e. setting up, morning draw, performing. Tenants, visitors and CMHC Granville Island staff must be able to tell at a glance that a busker is registered.

### **Start & End times**

**Setup and strike MUST happen within the allotted set times**

### **- NO EXCEPTIONS.**

Under no circumstance may a busker setup or start their set early. They must also not stay beyond their end time: this includes not being a physical presence on or near the pitch so that there is no distraction for the next busker. Even if there is no busker scheduled immediately after a busker's set, the same rule applies. Regardless of what activity is taking place, staying beyond your end time is a violation.

### **Pedestrian Access/Audience Management**

Buskers are responsible for maintaining pedestrian flow and crowd control at all times.

Buskers must ensure free and safe access for pedestrians along any pathways or thoroughfares near the performance site. Performers must ensure that they and their audience do not block shop doorways during business hours, dining areas and cafes, bus stops, fire escapes, roads and doorways. Wheelchair access around a site must be maintained at all times.

Buskers must publicly announce and direct crowds before and during the performance to maintain essential access clearances as indicated above. Buskers must keep the site in use clean while they are working, ensure that their use of the site does not pose a threat to public safety and that the busking site is left in the condition in which it was found.

### **Selling Recordings**

Buskers wishing to sell recordings must complete the Sale of Musical Recording form. Permission to sell recordings will be granted only if the recording is of the Busker's own work and is available for sale during their performance.

### **Dispute Resolution**

Should an issue arise, the busker should immediately contact the buskers hotline at 604-834-1567. All aspects of dispute resolution are to be conducted through CMHC Granville Island.

### **Busker not showing up to scheduled spot**

If a busker is late or doesn't arrive to a set, the location will be held for a maximum of 10 minutes before it is opened to other buskers. Buskers wishing to use unclaimed spots must contact the Busker Coordinator at 604-834-1567 prior to performing. In all cases, the one-set-per-location per day and instrument restrictions still apply.

## Designated Sound Levels

Busking activity on Granville Island must operate at a level so that the sound is not intrusive above background levels to the degree that a passer-by would have to strain their voice to be heard above the sound.

Amplification is a privilege on Granville Island to be used only in designated areas and must be used with care and consideration for the visitors, tenants and nearby residents of Granville Island. At no time should it disrupt business trading including retail and dining establishments, affect workplace performance or detract from public appeal. Sound from busking must be maintained in accordance with the designated sound levels listed below:

1. **Amplified Locations** – Triangle Square and the Public Market Courtyard will be set by the decibel meter to a maximum 90 dB at 5 meters.
2. **Amplified Lite** – Island Plaza, Keg, Ocean Artworks and Ferry Landing will be set by the decibel meter to a maximum 82 dB at 5 meters.

Regardless of the sound levels noted above, if the noise output has generated complaints and is determined to be intrusive, the busker must reduce the volume to an acceptable level or be required to cease performance immediately. An enthusiastic audience or an increase in another performer's volume levels are not valid reasons for exceeding the designated sound levels.

## Electrical Power

Electrical power is available at the outdoor amplified locations. Buskers will need a minimum 50' extension cord to play at some of the locations. Buskers must ensure that their equipment, cables and cords meet current safety standards. CMHC Granville island reserves the right to disconnect any equipment that is likely to cause injury or damage. Cords or other equipment must not cross roadways and pedestrian walkways or in any way interfere with the safe and convenient movement of pedestrians.

The maximum number of speakers a busker may use is two. In addition, tops of speakers must be a maximum of four (4) feet from the ground.

On occasion, power may not be available due to maintenance, repairs or safety concerns. Power is available at the discretion of CMHC Granville Island. No responsibility is assumed for any damage that may occur to a busker's equipment – including damage or loss caused by interruption of power or disconnection or removal of equipment. Should a busker notice a problem with the power, they are to notify the Busker Coordinator as soon as possible in order to have the problem remedied.

*The Granville Island Public Market*



## ALL ACCESS LICENSES

### The Morning Draw

The Morning Draw is for “All Access” and “Group” license holders. It happens every morning, at 10:00am sharp, at the Picnic Pavilion. Each busker draws a number which determines the sign-up order for that day. Each busker signs up for one spot at a time according to the number they drew, until all the spots are gone.

- Buskers must attend the morning draw at 10:00am in the Picnic Pavilion to sign up for the amplified locations.
- Sign-up is in-person only. Agents or representatives are not allowed to sign up on a busker’s behalf. However, for group acts one member may represent their group at the draw.
- Buskers may sign-up for one set per location, per day.
- You are required to show your valid busker license in order to take part in the draw.
- Arrive on time. Latecomers risk exclusion from the draw.
- Buskers must not trade, switch, sell or exchange their number or spot with another busker; doing so will result in both buskers losing their sign-up privileges.
- If you do not come to the Morning Draw you are not eligible to busk at the amplified locations for that day.
- You can only perform at the time and location that you signed up to that morning irrespective of weather changes.

*Picnic Pavilion*



## AMPLIFIED & GROUP PERFORMER REGULATIONS

### (All Access License)

Buskers who want to be amplified will have their levels set at two locations, one from each of the Amplified and Amplified Lite locations. Changing of equipment will require a new level set.

All Access License holders may play as individuals, duets or trios. Whether busking as an individual or as part of a duo/trio the one set per location per day still applies.

There are seven outdoor amplified busking locations available in 60-minute blocks from 11:00am-7:00pm

### Amplified

- Triangle Square
- Public Market Courtyard

### Amplified Lite

- Ocean Art Works
- The Ferry Landing
- The Keg (available during off season: from end of September to mid-May)
- Island Plaza (alternates with acoustic)
- Railspur Alley at the Park (alternates with acoustic)

### (Group License)

There are two outdoor amplified busking locations available to the Group Acts:

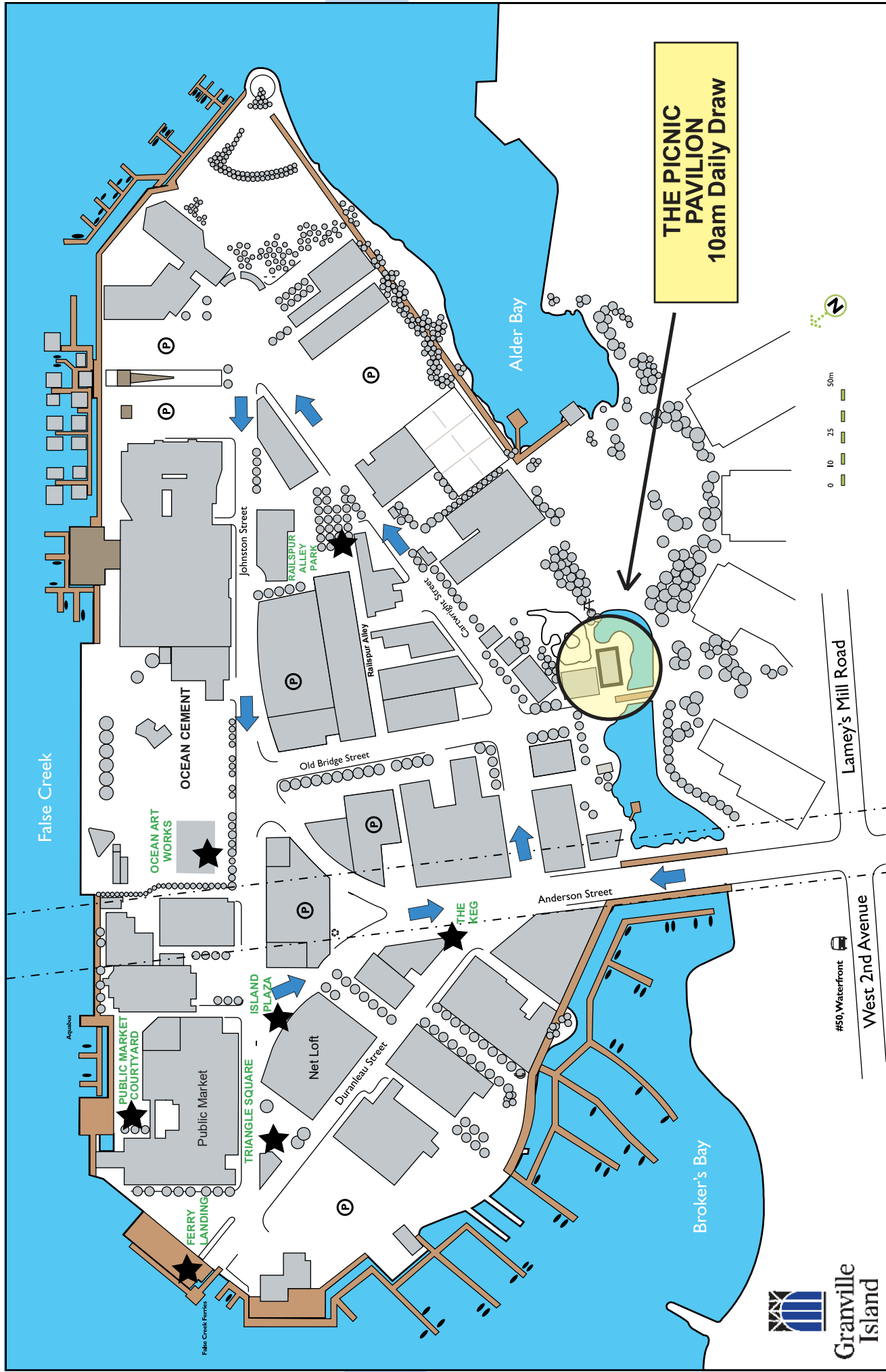
1. Triangle Square
2. Public Market Courtyard

Buskers must attend the morning draw at 10:00am in the Picnic Pavilion to sign up for the amplified locations. Please refer to 'The Morning Draw' on page 10.

### NOTE:

1. The **Reserved Spots Policy** (page 14) is in effect from April 1 to September 31.





## AMPLIFIED OUTDOOR BUSKING LOCATIONS

There are 7 amplified outdoor Busking locations on Granville Island.

You must have an All Access License and attend the 10am daily draw at the Picnic Pavilion to sign-up and perform at these locations.

Ferry Landing - Public Market Courtyard - Triangle Square - Island Plaza - Ocean Art Works - Railspur Alley Park - The Keg

## CIRCLE SHOW & VARIETY ACT PERFORMER REGULATIONS

### (All Access License)

All Access License holders may perform as individuals, duets or trios. Whether busking as an individual or as part of a duo/trio, the one-set-per-location-per-day rule and instrument restrictions still apply.

### Circle Act

A Circle Act, within the Granville Island Busking Program, is defined as a show that gathers and maintains a crowd around the performer for the duration of the act. The act has a distinct beginning, middle and end. The show often includes the use of dangerous props and requires a clear separation between the busker and the crowd. These acts are done in conjunction with street theater, magic, comedy, acrobatics and juggling. There are two locations available to Circle Shows:

1. **Triangle Square**
2. **Public Market Courtyard**

### Variety Act

A Variety Act, within the Granville Island Busking Program, is defined as a series of short unrelated performances or acts, such as comedy turns, up-close magic, etc. **The Variety Act does not include the use of dangerous props in the show** and therefore does not need a clear separation between the audience and the busker. A Variety act is a scaled down version of the Circle Act.

There are four locations available to Variety Acts:

- 1) **Triangle Square**
- 2) **Public Market Courtyard**
- 3) **Island Plaza**
- 4) **Ocean Artworks (exterior)**

Circle and Variety Act performers must attend the Morning Draw at 10:00am in the Picnic Pavilion to sign up for the specific locations. Please see "The Morning Draw" section on Page 10.

From October 1 to March 31: Circle and Variety Act performers may sign up back-to-back at all three locations.

From April 1 to September 30: Reserved Spots Policy is in effect and Circle and Variety Act performers may NOT sign up back-to-back at Triangle Square location.

Circle and Variety performers must ensure that the audience does not block or impede traffic in any way. Buskers must actively move people forward and off the roadway throughout the entire performance. **AUDIENCE SAFETY IS PARAMOUNT.**

## RESERVED SPOTS POLICY

Groups or individuals not respecting these guidelines may be prohibited from completing their performance and may receive a hole punch in their busking license. **A non-performing member of the group may be needed to ensure that the audience does not occupy the roadway.**

### From April 1 to September 30

On Weekends and Statutory Holidays, the Triangle Square and Public Market Courtyard locations will have **up to** two alternating spots each reserved for Circle and Group acts. While the reserved spots policy is in effect Circle and Group acts must fill the reserved spots first.

On weekdays, if three or more Circle and/or Group acts attend the draw, the weekend reserved spot policy applies.

The times reserved for the Circle and Group acts at the two locations will alternate monthly at CMHC Granville Island's discretion.

During the times the Reserved Spots Policy is in effect, Circle and Variety Act performers may NOT sign up back to back at Triangle Square.

## USE OF FIRE AND/OR DANGEROUS PROPS BUSKING REGULATIONS

Circle and Variety Act performers must retain complete control of every aspect of their performance.

Performers using fire (permitted exclusively in the **Public Market Courtyard** location\*) and / or dangerous props in their act must demonstrate a high level of skill and control when handling or juggling dangerous props.

Buskers requesting to perform with fire, and/or include fire, in their acts are required to submit **ALL** the items on the 'Use of Fire' list specified by CMHC Granville Island (The 'Use of Fire' list will be provided at the time of the registration to interested performers).

CMHC Granville Island reserves the right to refuse a busker permission to perform, or to halt a performance if the use is considered unsafe.

A defined separation of a minimum 3 to 5 meters must be created and maintained between the performance and the audience when dangerous props and/or fire are being used. Performers using fire and/or dangerous props must familiarize themselves with the First Aid location (in the Public Market directly across from The Tuck Shop).

Buskers are responsible for any and all injuries or damage to persons or property. Buskers using dangerous props and / or fire **MUST** complete Use of Fire and Dangerous Props Declaration. This is available upon request.

\*Public Market Courtyard is the **ONLY** permitted location for fire busking on Granville Island. The CoV Special Events Division of Vancouver Fire and Rescue Services have identified this specific location. The Busker Coordinator will review the precise location with each busker who wishes to use fire as a part of their act on Granville Island.

## ACOUSTIC PERFORMER REGULATIONS

### (Acoustic Only License)

There are eight **indoor busking locations** within the Public Market and the Net Loft:

1. **Net Loft** | 11:30am-4:00pm  
Reserved for solo acoustic guitar with no vocals and non-musical acts only (e.g., magic). Due to sensitive acoustics in this location, strict volume control is in effect. Only solo acts may perform here.
2. **A La Mode** | 9:30am-7:00pm  
Reserved for non-musical acts only
3. **Market Grill** | 10am-7:00pm
4. **Blue Parrot** | 9:30am-7:00pm
5. **Pizza Pzzazz/Terra Breads** |  
9:30am-7:00pm
6. **Petit Ami/Longliner** | 9:30am-7:00pm

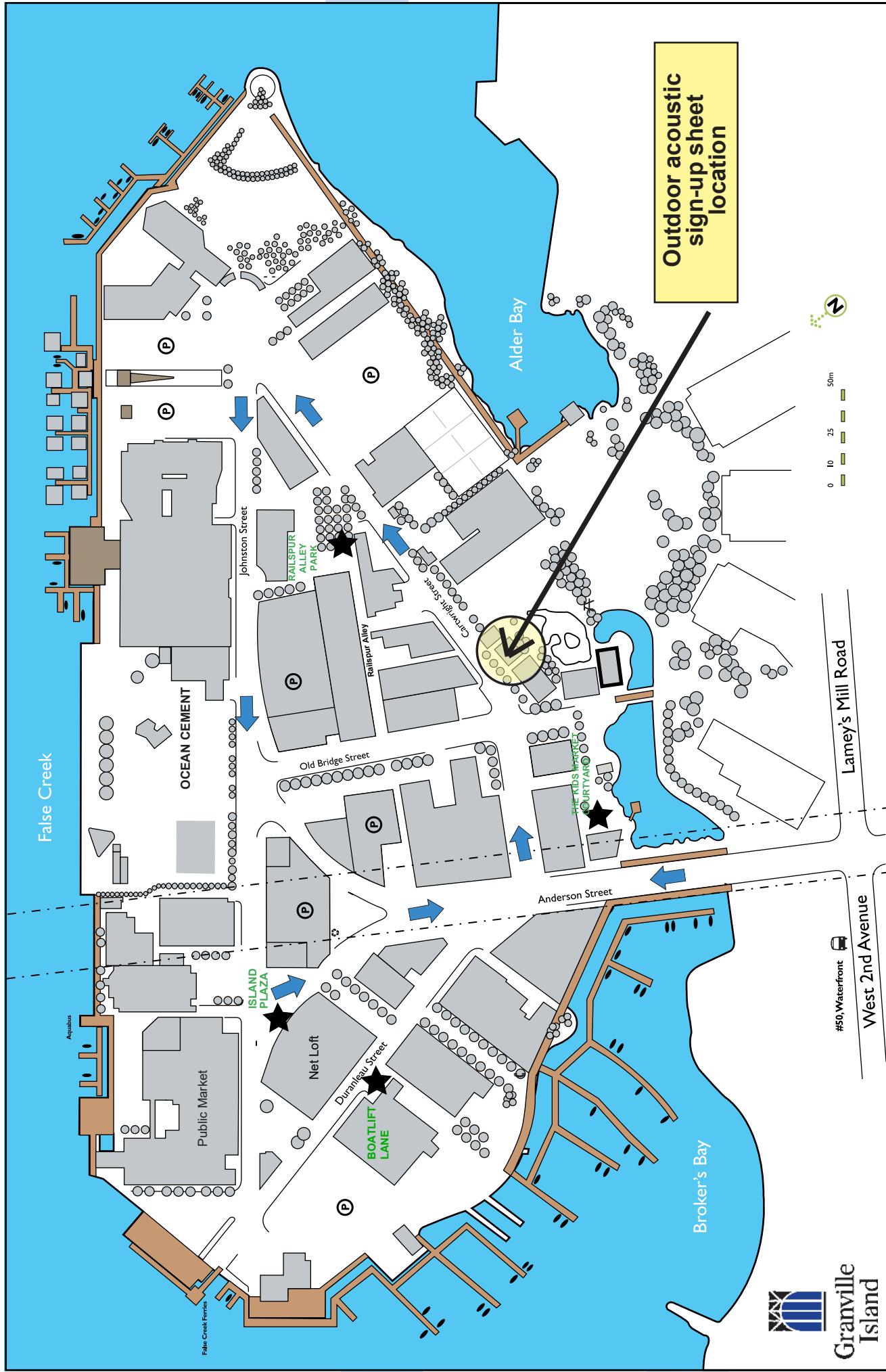
Sign-up sheets are posted at each indoor location. Indoor locations are available for 30-minute blocks once a day. Sign-up is in person only and spots are available on a first come, first served basis.

No more than two buskers may perform together at any indoor location. Buskers who regularly draw a large crowd or otherwise obstruct or disrupt pedestrian movement or business activity will not be permitted to perform at the indoor locations.

There are **four outdoor acoustic busking locations** around Granville Island. Each outdoor location is available in 60-minute blocks from 11:00am-7:00pm:

1. **Kids Market Courtyard**
2. **Boatlift Lane**
3. **Island Plaza** (alternates with amplified)
4. **Railspur Park** (alternates with amplified)

The sign-up sheet for outdoor locations is available at the morning draw and posted immediately after at the entrance to 1398 Cartwright Street - Festival House building.



## ACOUSTIC OUTDOOR BUSKING LOCATIONS

There are 4 acoustic outdoor Busking locations on Granville Island.

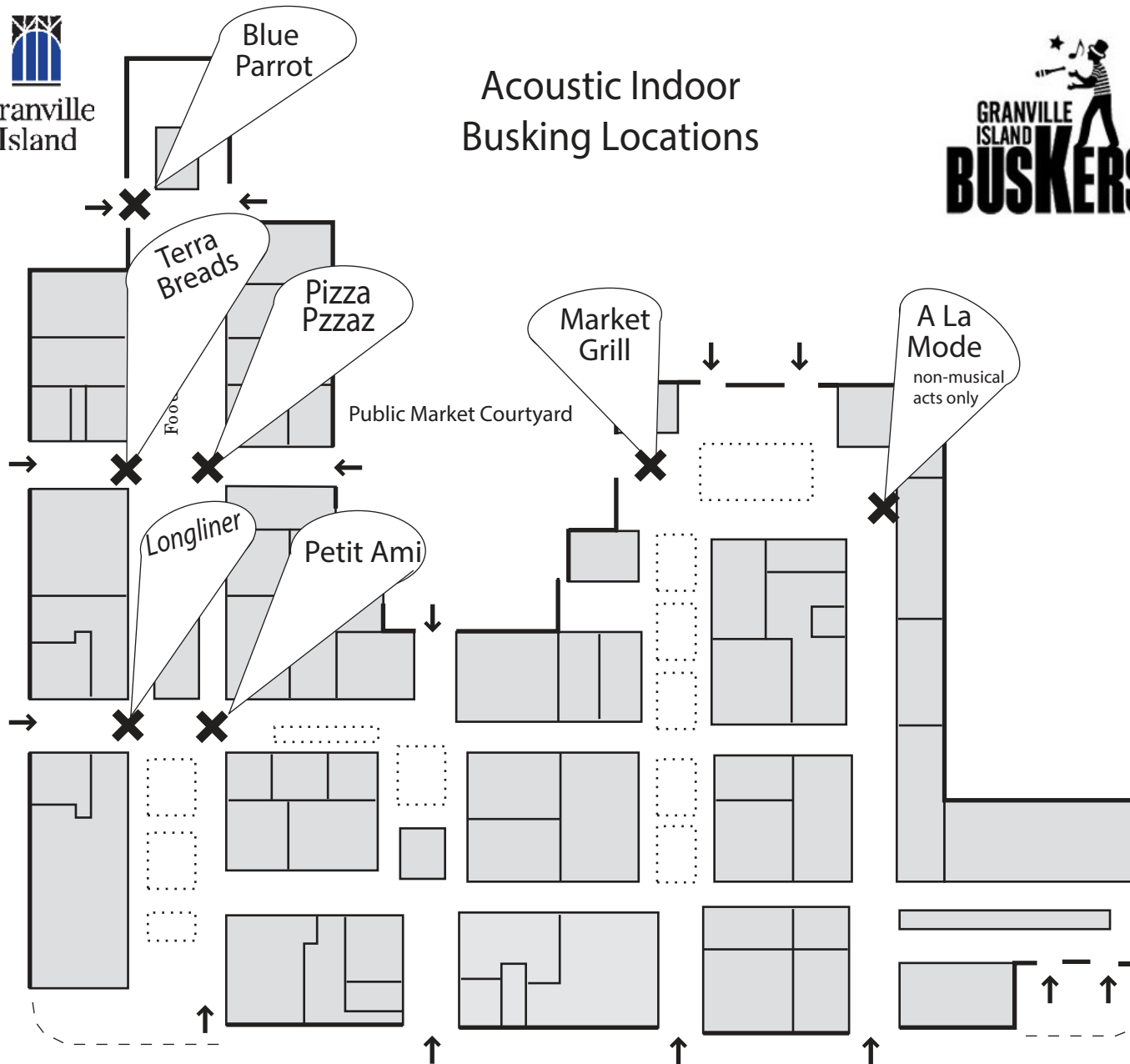
You must have an Acoustic or All Access License to sign-up and perform at these locations.

You can sign up throughout the day at Festival House. Attendance at the morning Draw is not required.

**Island Plaza - Boatlift Lane - The Kids Market Courtyard - Rainspur Alley Park**



# Acoustic Indoor Busking Locations



## INDOOR BUSKING LOCATIONS

All Indoor Busking Locations are marked with a clipboard. You may sign up for ONE half hour at each location daily.

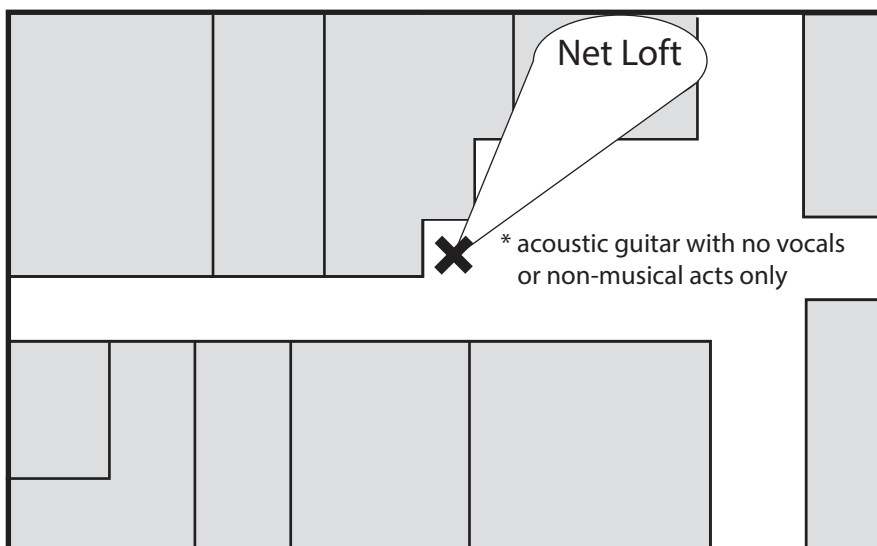
Granville Island Public Market:

- Petit Ami alternating daily - Longliner
- Pizza Pzzaz alternating daily - Terra Breads
- Blue Parrot
- Market Grill
- A La Mode (non-musical acts only)

Net Loft:

- Maiwa Handprints (acoustic guitar with no vocals or non-musical acts only)

Granville Island Busking Program  
1661 Duranleau Street, 2nd Floor  
Vancouver, BC, V6H 3S3  
BUSKER HOTLINE: 604-834-1567  
buskers@granvilleisland.com



## TERMS AND CONDITIONS

By accepting the license, the busker agrees to fully comply with all of the terms and conditions of the license and the Granville Island Busking Regulations on the understanding that the license will be suspended, cancelled or revoked for non-compliance of any condition contained within these Regulations.

1. Buskers should have a neat and clean appearance, conduct themselves in a safe, professional and co-operative manner and abide by the Busking Regulations in order to receive and maintain permission to perform on Granville Island. Undesirable conduct or failure to uphold the Busking Regulations will result in the busking license being revoked.
2. Aggressive or persistent solicitation of donations is not permitted. Buskers may receive donations for their performances but may not charge a minimum or set fee for performances.
3. As a condition of performing, you permit CMHC-Granville Island and members of the public to take photos and videos of your performances.
4. Buskers must have a working cell phone to make and receive calls in the event of a cancellation or emergency.
5. Buskers must not be under the influence of drugs or alcohol.
6. Smoking during performances or in designated non-smoking areas on Granville Island is not permitted. City of Vancouver smoking by-laws must be respected.
7. Any and all changes to the posted schedule are to be made by CMHC Granville Island.
8. Buskers may not advertise, endorse or promote products or sponsors, sell or distribute products or merchandise other than selling their own CDs. Signs, banners or displays that are not integral to the performance are not permitted. CMHC Granville Island reserves the right to remove any sign, banner or display that obstructs or interferes with pedestrian or traffic circulation, normal business activity, or obstructs the view of other permitted signage.
9. Buskers are not permitted to use public seating, tables or chairs for performances.
10. It is obligatory for buskers to check emails daily so as to receive up-to-date info on closures and any potential regulation changes.
11. Buskers may not represent themselves as agents or employees of CMHC.
12. Performances will take place in designated locations only. Locations may be occasionally unavailable for performances. Advance notice will be given whenever possible but can't be guaranteed.
13. Buskers must fully co-operate with their fellow buskers, merchants and CMHC Granville Island staff and not interfere with, obstruct or inconvenience the performances of another registered busker.
14. Buskers using fire and/or dangerous props must complete a Fire/Dangerous Props Declaration. Buskers must refrain from the use of lewd or offensive conduct or language in the course of their performances.
15. Buskers agree that the safety and enjoyment of the public is of paramount concern and must always ensure their performance does not directly or indirectly compromise the safety and enjoyment of Granville Island visitors, fellow buskers, merchants or staff.
16. Buskers agree to indemnify and save harmless CMHC Granville Island from all costs, loss, damages, proceedings, actions, claims, demands and expenses incurred by the busker and sustained or caused by, or arising out of the busker's performance or behaviour on Granville Island.
17. All buskers must submit a copy of their set list. Minimum of 45min.



- Parking
- Restrooms
- Play Area
- Baby Change Station
- Seating
- Post Office



Granville Island

# Granville Island



#50, False Creek, and Your Buses

2nd Avenue

#50, Waterfront