



GRANVILLE ISLAND BUSKING PROGRAM

2025/2026

Managed by CMHC-Granville Island

CMHC-Granville Island acknowledges that we are located on the traditional and unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations.

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INTRODUCTION

MISSION STATEMENT

“To steward this public land for meaningful urban and social experimentation among diverse, creative, cultural, and business models, engaging local First Nations and communities while welcoming the world.”

VISION STATEMENT

“The most inspiring public place in the world.”

Granville Island History

Granville Island (initially known as “Industrial Island”) was filled in over a tidal mudflat using sand dredged from False Creek in 1912. The area was originally abundant in wildlife and inhabited by Salish communities for thousands of years. After the island was filled in, manufacturers wanting valuable access to the water quickly moved in.

In the 1970s, Granville Island began its successful transformation from what some called an “industrial wasteland” to one of the most beloved public spaces in Vancouver, celebrated internationally as a model of vibrant urban placemaking. As Vancouver’s premier artistic and cultural hub, located in an urban waterfront location and steeped in a rich industrial and maritime heritage, this unique destination attracts millions of visitors each year from Vancouver and around the world.

The charm of Granville Island lies in its mix of uses. The famous Public Market (opened in 1979), open daily, is home to more than 50 independent food purveyors and contributes to the Island’s appeal as a renowned culinary destination. You can find some of Canada’s best artists and designers in the Net Loft Shops and Artisan District. Granville Island is home to many cultural venues and hosts numerous performing arts and cultural festivals year-round.

Although federally owned, Granville Island is financially self-sustaining with revenues generated from leases and parking fees, and home to more than 300 businesses that employ more than 3,000 individuals.

Busking at Granville Island

Granville Island is proud of its reputation for supporting vibrant street culture and values the diversity of entertainment that buskers bring to public spaces. Artistic and cultural life are essential to Granville Island’s creative environment, encouraging performers to showcase their craft. Granville Island is committed to fostering a **safe, accessible, and culturally** inclusive space for all.

The Granville Island Busking Program welcomes local, national, and international artists who specialize in creating engaging and accessible entertainment for audiences of all ages.

Granville Island recognizes the vital role that street performers play in enhancing the Island’s energy and character. The Program provides a clear policy framework to support visitors, performers, and business’s in understanding the guidelines while ensuring an unforgettable experience for everyone.

PROGRAM OBJECTIVES

The Granville Island Busking Program aims to:

- **Enrich** the vibrancy, diversity, and atmosphere of Granville Island through dynamic busking performances.
- **Provide** a fair and transparent framework that ensures all participants have an equal opportunity to succeed.
- **Preserve** Granville Island's identity as a cultural hub while enhancing its public appeal.
- **Foster** positive experiences and feedback from performers, visitors, and the community.

PROGRAM MANAGEMENT

CMHC-Granville Island oversees the Granville Island Busking Program and serves as the primary point of contact for all inquiries and concerns related to busking. CMHC-Granville Island retains the right to amend program regulations at its discretion without prior notice. Additionally, it reserves the right to deny or revoke busking licenses for individuals or groups at its sole discretion and without the need for further justification.

CMHC-Granville Island
1661 Duranleau Street, 2nd Floor
Vancouver, BC
V6H 3S3

Busker Hotline: 604-834-1567
www.granvilleislandbuskers.com
buskers@granvilleisland.com

Rule Enforcement

The **Granville Island Busking Regulations** are enforced through a **three-strike system**:

1. **First Offense:** The busker will receive a **verbal warning**. If they are not onsite, the warning will be delivered via phone or email.
2. **Second Offence:** The busker will receive an **email notification** outlining the behaviour that requires correction.
3. **Third Offense:** The busker's **licence will be revoked**.

Buskers who continue performing after their license has been revoked will be considered **trespassing**.

CMHC-Granville Island staff **reserve the right** to cancel any performance at their discretion, without notice, if it is deemed **inappropriate or disruptive**. Severe misconduct, such as **physical or verbal abuse**, to anyone on Granville Island, including fellow buskers, may result in immediate disciplinary action or license revocation.

Inappropriate behaviour includes but is not limited to:

- **Intoxication**
- **Intimidation**
- **Swearing, yelling, heckling**
- **Belligerence or harassment**
- **Manipulation or general disrespect** towards fellow buskers and/or CMHC staff

Buskers who reapply after a revoked license and are accepted into the program will have **their conditions attached to their new license**.

Dispute Resolution

In the event of a conflict involving fellow buskers, merchants, or guests, the busker should **immediately contact the Busking Program Coordinator at 604-834-1567**.

All disputes will be handled **exclusively through CMHC-Granville Island**, ensuring a fair and professional resolution process.

Performance Locations

Performance locations on Granville Island are subject to change at the **discretion of CMHC-Granville Island**, without prior notice. Locations may be **restricted, relocated, or temporarily unavailable**, and buskers must comply with directions from CMHC-Granville Island staff and security regarding any such changes.

Whenever possible, advance notice will be provided via email; however, this **cannot always be guaranteed**.

Performance locations may be temporarily or permanently closed due to:

- **CMHC programmed events**
- **Construction and/or renovations** to buildings and streets
- **City of Vancouver construction projects**

Major Events & Public Holidays

During planned **major events** or **public holidays**, specific restrictions or blanket **cancellations of busking** may be imposed. Buskers should not associate themselves with any organized event unless explicitly advised or invited by the event organizer.

Granville Island will be **closed** on the following **public holidays**, and busking will not be permitted on these dates:

- **December 25th**: Christmas Day
- **December 26th**: Boxing Day
- **January 1st**: New Year's Day

WHAT IS BUSKING?

On Granville Island, a **busker** is an entertainer who performs publicly in exchange for tips.

The following types of busking performances are welcome on Granville Island:

- **Musical performances**, conventional or self-constructed instruments
- **Song, dance routine, mime, clowning, juggling, puppetry, comedy, magic or living statue acts**
- **Circle Show** (refer to Circle Show definition, Page 12)

What makes a good busker performance?

Diverse & Engaging

Busking performances should offer a **variety of acts** that capture the attention of passers-by, spark curiosity, and foster engagement with the audience.

Safety & Ambience

The performance must prioritize the **safety** of both the performer and the audience. It should never put anyone at risk of injury and must not disrupt the **ambience** of the area. Excessive amplification, anti-social behavior, or hindering pedestrian flow is not permitted. The performance must be integrated into the location in a way that supports **traffic and pedestrian safety** and respects **clearance requirements/**

Level of Proficiency

Buskers must showcase a **high level of skill** in their performances. CMHC-Granville Island reserves the right to assess the **proficiency** of buskers and may suspend their performing privileges if they are unable to consistently meet the required standard.



GENERAL POLICIES

Professionalism

Buskers performing on Granville Island are expected to conduct themselves with the same professionalism as in any customer service-oriented role. All performers must adhere to the following professional guidelines:

- **Punctuality & Preparedness:** Performers must arrive on time and be fully prepared for their performances.
- **Equipment & Sound Levels:** Performers must ensure that their equipment is in good working order and that sound levels comply with CMHC-Granville Island's established standards (see Appendix: Sound Levels).
- **Respect & Communication:** Performers should foster a spirit of **communication, mutual respect, and cooperation** with their peers and the Granville Island community.
- **Respect for the Space:** Performers must treat the busking space with respect and leave it in the same condition as they found it.
- **Ongoing Professionalism:** Between performances, buskers are expected to continue acting professionally, engaging positively with the public and Granville Island staff. While buskers do not officially represent Granville Island, they do represent the Busker Program.



Performance Variety

Buskers **must vary their set lists daily** to avoid repetition. A song cannot be played more than once within the same set.

Buskers performing three or more days per week are required to have **at least three hours** of performance-ready repertoire and must ensure their set lists are varied daily.

CMHC-Granville Island reserves the right to **regulate repertoire** at all locations. For example, popular songs (such as "Hallelujah") may be restricted if CMHC receives multiple complaints regarding their frequency.

Pedestrian Access/Audience Management

Buskers are responsible for maintaining **pedestrian flow** and **crowd control** at all times, ensuring that pedestrians have free and safe access along pathways or thoroughfares near the performance site.

Performers must ensure that they nor their audience **block** shop doorways, dining areas, cafes, bus stops, fire escapes, or roads. Additionally, wheelchair access must be preserved at all times.

Buskers must actively manage their audience to ensure that they do not **impede traffic**. If necessary, buskers should direct audience members off the road during performances.

Failure to comply with these guidelines may result in security or the **Busker Coordinator** asking the performer to stop. In such cases, a **non-performing member** of the group may be needed to assist with ensuring the audience does not block roadways.

Selling Merchandise

The sale of merchandise on Granville Island is only permitted **during a busker's designated timeslot**. Merchandise is limited to **recordings of the busker's own work**. Before selling any recordings, buskers must provide **CMHC-Granville Island** with one copy of each recording for approval.

Legal and Copyright

Buskers must ensure they are legally entitled to perform in Canada, whether as a **citizen, permanent resident, working visa holder**, or through other legal means.

Buskers must secure all **rights and permits** for the performance material they use.

Possession of License

Buskers are required to **carry their busking license** at all times while performing on Granville Island. If a license is lost, it must be reported to the **Busker Coordinator** immediately.

Minors

- Buskers under the age of **18** must have a **parent or guardian** present during registration to co-sign the registration form.
- Buskers under the age of **16** must be accompanied by a **responsible adult** at all times while performing on Granville Island.

Start and End Times

Setup and strike must occur **within the allotted set times—no exceptions**. Buskers are **not permitted** to start their performance early or extend beyond their designated end time. This includes not remaining on or near the performance area after the set ends, to avoid distracting the next busker. Even if there is no busker scheduled immediately after, this rule still applies. Staying beyond the end time will be considered a violation, regardless of other activities taking place.

No-Shows

If a busker is **late** or does not show up for their set, the location will be held for a **maximum of 10 minutes** before it is made available to other buskers. If a busker needs to **cancel** their timeslot, they must contact the **Busker Coordinator** at **604-834-1567**. Buskers wishing to perform in **unclaimed spots** must get approval from the Busker Coordinator prior to performing. In all cases, the **one-set-per-location-per-day** rule and **instrument restrictions** still apply.

DIVERSITY, EQUITY AND INCLUSION

CMHC-Granville Island is committed to creating and fostering a **diverse, equitable and inclusive** environment for everyone who works and plays on the island. This commitment extends to the Busker Program as well.

Upon acceptance into the program, if a busker requires **accommodations**, CMHC–Granville Island staff will work with the busker to provide support to the best of their ability.

CODE OF CONDUCT

By joining the Busking Program, buskers commit to contributing to a **mutually respectful and safe environment**. This includes:

- **Treating others courteously and professionally** in all forms of communication.
- **Refraining from offensive behaviour**, including offensive remarks, language, jokes, bullying, threats, or violence.
- **Considering broader social and cultural impact** of their performance on others.

HEALTH AND SAFETY

By joining the Busker Program, buskers commit to providing a safe environment for the public, merchants, CMHC staff and themselves while performing.

If there is an emergency, a busker must:

1. Call **9-1-1** first and request an ambulance.
2. Then, **Granville Island Security** at **604-315-3003**.

Buskers should call security if they experience:

- **Theft**
- **Assault**
- **Threats of violence**
- **Interference with a performance**

Buskers may cancel a performance if there are concerns about **health and safety**. In such cases, the busker must call the **Busker Coordinator** to report the potential risk.

BUSKER APPLICANTS

Auditions

Applications and auditions for all license types are held **twice per year**, in **April** and **September**. Applicants will be **adjudicated** based on the **performance guidelines** outlined on page #10.

Applicants should be prepared to perform **at least 20 minutes** of material for the adjudication panel. The content should reflect the material the applicant intends to perform while busking at Granville Island. All material should be **performance-ready**, not “in the works” or “in rehearsal.”

Please note that applicants may or may not receive **feedback** or **notes** on their performance.

If an applicant intends to perform any material including fire or dangerous props, they will be asked to provide proof of insurance and relevant permits ahead of their audition.

Registration

Once registered, a **busker license** is valid until **April 30** of the following year. **Annual registration** is required, and pro-rated fees are not offered. Licenses are **non-refundable** and **non-transferable**.

The **Busking Year** starts on **May 1** and ends on **April 30** the following year. License applications and fees for the **new Busking Year** are accepted starting on **April 15** and are valid as of **May 1**.

A **valid photo ID** is required at the time of registration. **CMHC-Granville Island** reserves the right to **deny registration** without valid identification.

CMHC-Granville Island also reserves the right to **limit the total number of licenses** available. Licenses may be **restricted for certain instruments and performance types** (see page 15).

Acceptance

Upon acceptance into the program, a busker will be subject to a **three-month probationary period**.

A busker must perform and set their levels (whether or not the performance is amplified) at each location before the probation is complete.

Should a busker, during probation, demonstrate behaviour or skill not aligned with the guidelines listed on **page #9**, **their license will be revoked**. The busker may re-audition during the next **open audition period** to demonstrate improvement in behaviour or skill.

LICENSE INFORMATION

License Types

There are three types of licenses available on **Granville Island**:

- **All Access License** - For **amplified performers** and **circle/variety acts**.
- **Group License** - For **groups of four or more performers**.
- **Acoustic Only License** - For **non-amplified performers**.

Pricing

License Type	Performance Category	Cost
All Access License	Musician	\$120
	Circle Act	
	Variety Act	
Group License	Musical Group	\$400
	Variety Group	
Acoustic License	Musician	\$80
	Variety Act	

License Upgrades

Cost: \$40

For an additional fee, buskers can **upgrade their license** at any time from **Acoustic Only to All Access**.

Upgrading to an **All-Access license** requires the busker to:

- Become familiar with **noise level regulations** (see Appendix: Sound Levels)
- Have equipment levels set by the **Busking Program Coordinator**

License Replacement

Cost: \$35

An administrative charge will be apply for the **replacement of lost licenses**. A replacement license must be obtained **prior to performing**.

License Renewal

When making decisions around **license renewal**, the **Busker Coordinator** will consider the following factors:

- **Adherence to regulations**
- **Performance quality**
- **Engagement** with Granville Island community, visitors, and staff

Re-auditions

Buskers who already hold a **license** may be asked to **re-audition** upon the expiry of their current license if:

- They haven't auditioned with **Granville Island** in **five years** or more
- Their **act has changed**
- They are **upgrading their license** to a **group license**
- **New props** or **equipment** have been added to their performance

ALL ACCESS LICENSES

Musicians

A **Musician**, or **musical act** is an individual, duet or trio of performers who play an instrument, sing, or both.

Circle Acts

A **Circle Act** is a show that **gathers and maintains a crowd** around the performer for the duration of the act. The act has a distinct **beginning, middle and end**, and may include the use of **dangerous props** requiring a **clear separation** between the performer and the crowd. Circle Acts often involve **street theatre, magic, comedy, acrobatics, and juggling**.

Variety Acts

A **Variety Act** is a series of short performances such as **comedy turns, up-close magic, etc.** A Variety Act may also feature musicians with dancers if the total number of buskers is a **maximum of three performers**.

Variety Acts do not include the use of dangerous props in the show and do not need a clear separation between the audience and performer. A Variety Act can be a scaled-down version of a **Circle Act**.

Individual Acts vs Group Acts

All Access License holders may perform as **individuals, duets, or trios**. Regardless of group size, the **one set per location per day** policy still applies. If the number of buskers wishing to perform in a single timeslot is **four or more**, they must apply for a **Group License**.

GROUP LICENSES

Groups of **four or more members** must purchase a **Group License**. While the members of a group may change, a **minimum of four members** must be present to perform as a group. A **Group License** does not entitle the individual members to perform solo. If members wish to occasionally perform solo, each performer must purchase their own individual license. In all cases, **instrument and volume restrictions** apply.

Musician Groups

Musician groups consist of are **four or more performers** who play instruments, sing or both. While there is no maximum membership for musician groups, the group must:

- Maintain all **public accessways**
- Ensure they are within the **noise limit** while performing including amplified and acoustic instruments.

Variety Groups

Variety Groups are **four or more performers** who engage the audience in a series of short performances or acts. Variety Groups may not use **fire** or **dangerous props** in their act. Accepted types of **Variety Groups** acts at Granville Island are:

- **Dance groups**

- **Small theatre or storytelling performances**

If your act does not fall under these categories, please reach out to the **Busker Coordinator** to determine if your act is eligible.

THE MORNING DRAW

The **Morning Draw** occurs every morning at **10:00 AM sharp** at the **Picnic Pavilion**. This draw determines the order in which buskers can sign up for performance spots on Granville Island. Buskers who are "**All Access**" and "**Group**" license holders are eligible to participate.

Key Details

- **Draw Process:** Each busker draws a number, which will dictate the order in which they sign up for performance locations. **One spot per busker, per day** is allowed.
- **License Requirement:** Buskers must show their **valid Busker License** to take part in the draw.
- **In-Person Sign-Up Only:** Sign-up is in-person. Agents or representatives are **not** allowed to sign up on behalf of the busker. However, one member of a **group act** may represent their group.
- **Punctuality is Key:** Buskers **must arrive on time** to participate in the draw. Latecomers risk being excluded.
- **Location Selection:** Buskers **cannot select locations** as both **individuals and group members**.
- **No Trading/Exchanging Spots:** Buskers must not trade, switch, sell, or exchange their number or spot with others. Violating this rule will result in **both buskers losing their sign-up privileges**.
- **Amplified Locations Eligibility:** Buskers **must attend the Morning Draw** to be eligible to busk at the **amplified locations** for that day.

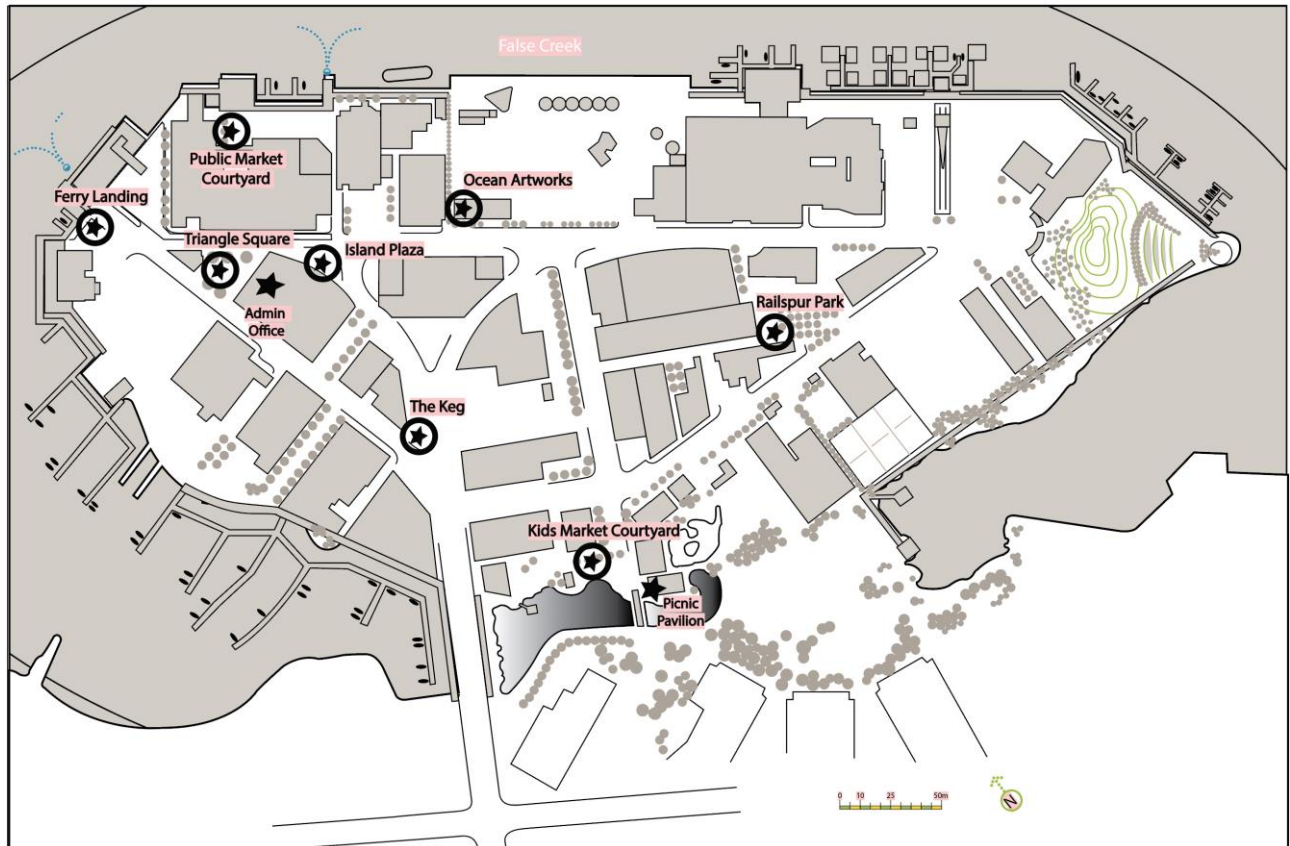
Special Cases

- If **four or fewer buskers** are at the Morning Draw, the **Busker Coordinator** may, at their discretion, allow buskers to sign up for **one additional time slot** at **up to two locations**.
- **Second Slot Conditions:**
 - The second slot must be a minimum of **two hours** after the first.
 - Buskers **cannot repeat songs** in the same location during the two slots.

PERFORMANCE LOCATIONS

Location	Musicians	Circle Acts	Variety Acts	Group Acts
Public Market Courtyard	X	X	X	X
Triangle Square	X	X	X	X
Island Plaza	X		X	
Ocean Art Works	X	X	X	X

Kids Market Courtyard	X			
Ferry Landing	X			
The Keg	X			
Rails spur Park	X			



ACOUSTIC LICENSES

Musicians

A **Musician** or **musical act**, refers to a solo performer, duet, or trio who either plays an instrument, sings, or combines both elements. These acts are permitted in specific busking locations, with guidelines for solo performances, duets, or trios.

Variety Acts

A **Variety Act**, involves a series of short performances, such as comedy, magic, or similar acts. This category may also include a **musician or musicians** performing alongside **dancers** (with a maximum of three performers). Variety acts do **not** involve dangerous props, so they do not require a clear separation between the performer and the audience.

Individual Acts vs Group Acts

- **Acoustic License Holders:** These buskers can perform as solo acts, duets, or trios. Regardless of the configuration, the **one-set-per-location-per-day** rule still applies.
- **Group Acts:** When there are **four or more buskers** wishing to perform in the same time slot, they must apply for a **Group License**.
- **Indoor Acoustic Busking Locations:** These locations are available **only** to solo performers. Duets, trios, or groups may only perform at **Outdoor Acoustic Busking Locations**.

Indoor Acoustic Locations

There are three indoor busking locations within the Public Market and the Net Loft:

- 1) **Net Loft** | 11:00am-5:00pm
- 2) **Blue Parrot** | 10:00am-6:00pm
- 3) **Petit Ami** | 10:00am-6:00pm

Outdoor Acoustic Busking

There are three outdoor acoustic busking locations around Granville Island:

- 1) **Kids Market Courtyard** (must attend Morning Draw to sign up) | 11:00-8:00pm
- 2) **Island Plaza** (alternates with amplified) | 11:00am-8:00pm
- 3) **Railspur Park** (alternates with amplified) | 11:00am-8:00pm

Sign-up is in person only and spots are available on a first come, first served basis. Agents or representatives are not allowed to sign up on a busker's behalf. Buskers may sign up for one set per location, per day.

APPENDIX: INSTRUMENT LIMITATIONS

CMHC-Granville Island reserves the right to limit the number of licenses issued for certain instruments and performance types. Below are the specific restrictions:

Accordions

Certain locations may have restricted access for accordion performers.

Amplified Flutes

There are a limited number of amplified flute licenses available annually, issued on a **first-come, first-served** basis. Once all licenses are taken, no more will be available for the year unless one is permanently released.

Performance Restrictions:

- Performers cannot play back-to-back at the same location or at adjacent locations.
- A **set list** must be submitted at registration.

Bagpipes

- **One license per year** is available for bagpipers
- **Performance locations** are limited to **The Keg, Ocean Artworks, and Ferry Landing.**
- Ocean Artworks is available for bagpiping only on weekends and holidays.
- Once the single license is taken, no more licences will be available for that year unless that license is permanently released.

Brass Instruments

- Brass instruments can only be performed at **outdoor locations.**
- They must follow the Amplified Regulations (for sound levels and equipment).

Percussion Instruments

- Percussion instruments are allowed on a **case-by-case** basis.
- **Mutes or sound dampening** materials may be required for certain instruments.

String Instruments

Violins, fiddles, cellos, and violas are not permitted to play back-to-back at the same location (either indoor or outdoor).

Use of Backing Tracks

- Backing tracks and/or music samples used as accompaniment must be submitted for approval before use.
- Backing tracks must enhance the performance, not dominate it. Backing tracks must be original and created by the performer.
- **No karaoke-style tracks** that carry the melody or solo line.

APPENDIX: NON-MUSICIAN LIMITATIONS

CMHC-Granville Island has established specific restrictions on performance types and business activities that are eligible for busking licenses.

Busking licenses will not be issued to individuals who are providing the following services or producing physical products:

- **Psychics and/or Tarot Card Readers**
- **Balloon Artists**
- **Roving Artists**
- **Face-painters**
- **Portrait Artists**
- **Painters**

Busking licenses will **not** be issued to:

- Individuals, clubs or companies who wish to promote their business or activities through busking.

- Those who wish to fundraise on behalf of another individual, organization, or entity, even if the busking performance is part of the fundraising activity.

Prohibited Activities:

Performances must not involve the following:

- Advertising
- Canvassing
- Promoting political or religious issues
- Rallying or organizing support for any cause.

APPENDIX: ELECTRICAL POWER

When performing at outdoor amplified locations on Granville Island, buskers must adhere to the following electrical and equipment safety guidelines:

Electrical Power and Equipment Setup:

- **Power Availability:** Electrical power is available at outdoor amplified locations, but buskers must have a **minimum 50-foot extension cord** to connect their equipment to the power source at some locations.
- **Safety Standards:** All equipment, including cables and cords, must meet current **safety standards**. CMHC-Granville Island reserves the right to disconnect any equipment that poses a risk of injury or damage.

Cable Management and Pedestrian Safety:

- **Cords and Equipment Placement:** Cords, cables, or any other equipment **must not cross roadways** or interfere with pedestrian walkways. It is essential to ensure that equipment is safely placed so as not to hinder the movement of pedestrians.
- **Pedestrian Walkways: Cords must not cross directly over pedestrian walkways.** Buskers are responsible for ensuring that their setup does not cause any trip hazards or block pedestrian traffic.

Speaker Regulations:

- **Maximum Speakers:** Buskers may use a maximum of **two speakers**.
- **Speaker Height Limit:** The **tops of speakers** should not exceed a height of **four feet** from the ground.

CMHC-Granville Island provides electrical power at outdoor amplified locations, but there are certain conditions regarding its availability:

Power Availability:

- **Occasional Unavailability:** Power may not be available at times due to maintenance, repairs, or safety concerns. Availability of power is at the **discretion of CMHC-Granville Island**.

Responsibility for Equipment:

- **No Liability for Damage or Loss:** CMHC-Granville Island **does not assume responsibility** for any damage to or loss of a busker’s equipment. This includes **interruptions of power, disconnection, or removal of equipment**.

Reporting Power Issues:

- If a busker notices any issue with the power supply, they are required to notify the **Busker Coordinator** immediately so that the issue can be addressed.

APPENDIX: SOUND LEVELS (AMPLIFIED AND ACOUSTIC)

Granville Island has clear guidelines for sound levels during busking activities:

Sound Level Expectations:

- **Conversations at Normal Volume:** Busking performances must be at a sound level that allows passers-by to **carry on a conversation** at a normal volume without difficulty.
- **Impact on Businesses and Public Spaces:** The sound should not **disrupt businesses** (whether retail or dining), **affect workplace performance**, or **detract from the general ambiance** of Granville Island’s public areas.

Amplified Sound Guidelines:

- This ensures that the performance complements the environment without overwhelming it, helping create a positive experience for both the performers and the public.

Sound from busking must be maintained in accordance with the designated sound levels listed below:

Designation	dB Maximum	Location
Regular	70	Public Market Courtyard
		Triangle Square
Lite	65	Island Plaza
		Ocean Artworks
		Kids Market Courtyard
		Ferry Landing
		The Keg
		Railspur Park

- **Complaint-Driven Adjustments:** If the noise output from a performance generates complaints or is determined to be intrusive, the busker **must immediately reduce the volume** to an acceptable level. If the issue persists, the busker may be asked to **cease their performance entirely**.
- **Audience Influence:** The **enthusiasm** of the audience or the **volume levels of other performers** are **not valid excuses** for exceeding the designated sound levels.
- **Amplification as a Privilege:** Amplified sound is a privilege and not a right on Granville Island. Buskers are expected to use amplification with **care and consideration** for nearby visitors, tenants, and residents.
- **Level Setting:** During a busker's **first performance** at an **amplified** or **amplified lite location**, their sound levels will be set and documented in their busker license file. Any **changes in equipment** require a **new level set**.
- **Compliance with Requests:** Buskers must always comply with any requests from CMHC-Granville Island staff to **lower their volume** during their performance if necessary.



APPENDIX: FIRE & DANGEROUS PROPS

- **Complete Control:** Circle and Variety Act performers must **retain complete control** of every aspect of their performance. CMHC-Granville Island has the right to **refuse or halt a performance** if any aspect is deemed unsafe.
- **Location for Fire Performance:** **The Public Market Courtyard** is the **only location** where fire can be used in performances. This location has been designated as compliant with safety standards by the Special Events Division of Vancouver Fire and Rescue Services.
- **Dangerous Props at Specific Locations:** Dangerous props may be used at the **Public Market Courtyard** and **Triangle Square**, provided certain safety measures are followed:
 - A **minimum 3-meter separation** between the performer and the audience must be maintained.
- **Liability for Injuries or Damage:** Buskers are **responsible for any injuries or damage** to people or property caused by their performance, particularly when using dangerous props or fire.

Required Documentation for Dangerous Props and Fire:

If a busker intends to use **dangerous props or fire**, they must complete a **Fire and Dangerous Props**

Declaration and submit the following documentation:

1. **Safety Plan:** A written plan detailing how safety guidelines will be followed.
2. **Site Plan:** If their setup or props are larger than a suitcase, a site plan must be provided.
3. **Signed CMHC Safety Maps:** Copies of CMHC-Granville Island's safety maps for each location where the busker intends to perform.
4. **Insurance:** A **\$5 million insurance policy** listing CMHC-Granville Island as an additional insured party.
5. **List of Fuel Types:** A list of all fuel types used for fire performances.
6. **Storage/Safety Precautions:** Information on how the props will be stored and the safety precautions in place.

Emergency Procedures:

In case of an emergency, buskers must:

1. Call **911**.
2. Notify **Granville Island Security** at **604-315-3003**.